

KATY WATSON

Cosy crime author



ABOUT KATY

Growing up in a family of murder mystery addicts, Katy Watson learned early to look for means, motive and opportunity.

After studying English Literature – with a sideline in crime fiction – at Lancaster University, she set about teaching herself to write her own stories, while also experiencing enough of the world to have things to write about.

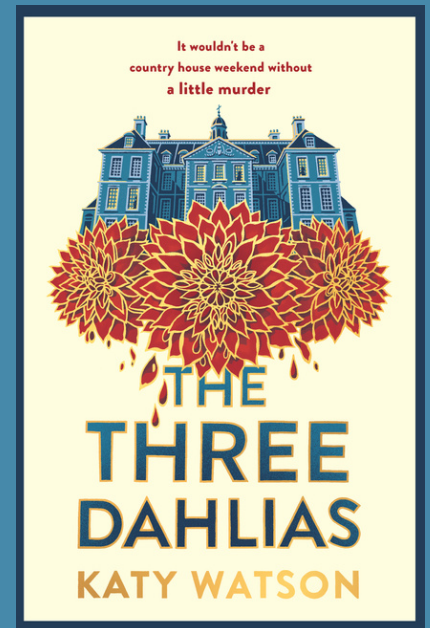
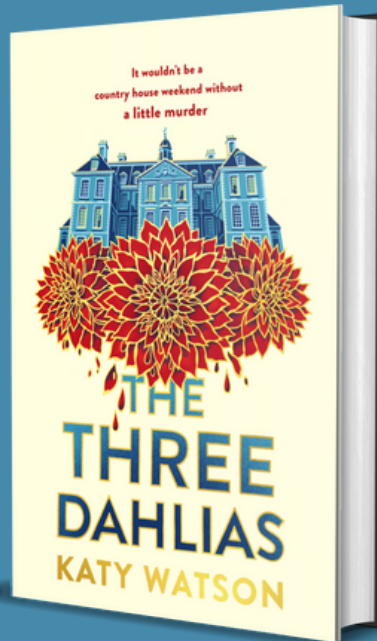
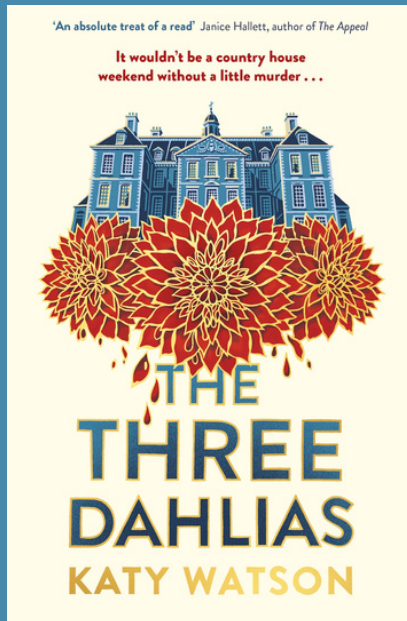
Two careers, a lot of airmiles, one husband, two children, three houses and forty five published books for children and adults later, lockdown finally gave her the means, motive and opportunity to create her own murder mystery – with the aid of her scientist husband's knowledge of poisons. The Three Dahlias Mysteries are the result.

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THE THREE DAHLIAS

COVERS



DESCRIPTION

IT WOULDN'T BE A COUNTRY HOUSE WEEKEND WITHOUT A LITTLE MURDER...

Three rival actresses team up to solve a murder at the stately home of Lettice Davenport, the author whose sleuthing creation of the 1930s, Dahlia Lively, had made each of them famous to a new generation.

In attendance at Aldermere: the VIP fans, staying at house; the fan club president turned convention organiser; the team behind the newest movie adaptation of Davenport's books; the Davenport family themselves; and the three actresses famous for portraying Dahlia Lively through the decades.

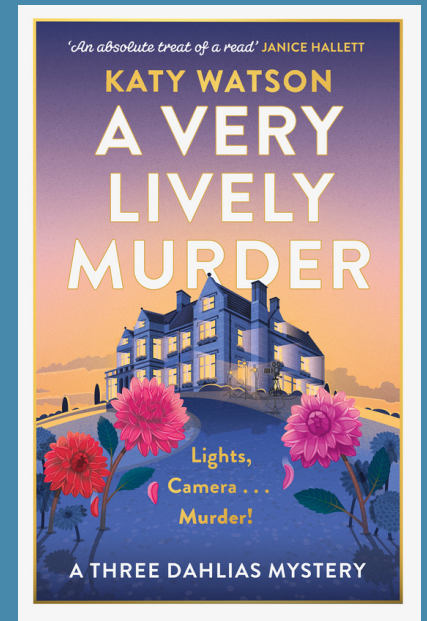
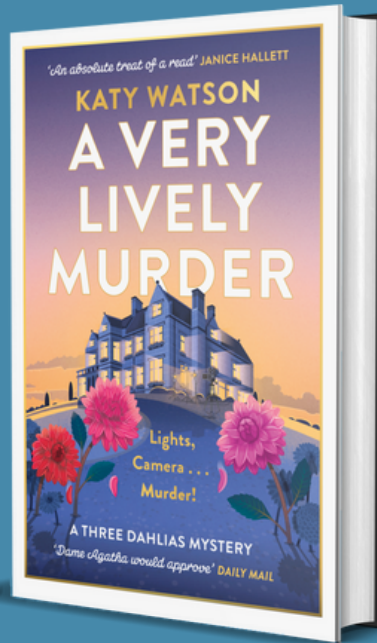
There is national treasure Rosalind King, from the original movies, who's feeling sensitive that she's past her prime, TV Dahlia for thirteen seasons, Caro Hooper, who believes she really IS Dahlia Lively, and ex-child star Posy Starling, fresh out of the fame wilderness (and rehab) to take on the Dahlia mantle for the new movie - but feeling outclassed by her predecessors.

Each actress has her own interpretation of the character and her own secrets to hide - but this English summer weekend they will have to put aside their differences as the crimes at Aldermere turn anything but cosy.

When fictional death turns into real bodies, can the three Dahlias find the answers to the murders among the fans, the film crew and the family - or even in Lettice's books themselves?

A VERY LIVELY MURDER

COVERS



DESCRIPTION

ONE MURDER MYSTERY MOVIE. THREE DAHLIAS. AND A WHOLE CAST OF SUSPECTS...

Ex child star Posy Starling is finally filming her dream role - Dahlia Lively in The Lady Detective movie. But things take a nightmare turn when a prop weapon is replaced with the real thing - with almost fatal consequences for her fellow Dahlia, Rosalind King. There's something very wrong on the set of The Lady Detective - which means it's time to call in Caro Hooper, so the three Dahlias can investigate.

In between filming scenes, signing autographs for locals, photoshoots on set and jetting off to France for an impromptu party, the three Dahlias do what they do best - surreptitiously sleuth. And very soon the evidence starts to point towards one particular co-star...

But before they can prove it, a murder rocks the production. And this time, with a storm raging, the river flooded and the bridge washed out, there are no police to rely on so it's up to the three Dahlias to stop a murderer in their tracks... before another victim is claimed.

THE THREE DAHLIAS

REVIEWS AND MEDIA COVERAGE



The world needs more investigations with the three Dahlias



A very loving modern update to the classic country house murder mystery



As soon as I read the first page I knew I was going to love this book.



Clever, charming and hugely enjoyable take on Golden Age crime



I really hope this is the start of a long series



Excellent modern-day English country manor house mystery!



If you love golden age detective novels, female heroines and a true who-done-it, then The Three Dahlias is for you!



An absolute treat for lovers of golden age detective fiction



Delicious, Devious, Delightful...



Fans of Only Murders in the Building and Knives Out should run not walk to their nearest bookstore to discover their new favorite detective trio



A well-balanced blend of whimsy and mayhem

Reviews from  NetGalley

'An absolute treat of a read' - *Janice Hallett, author of The Appeal and The Twyford Code*

'A wonderful celebration of Golden Age crime' - *S J Bennett, author of The Windsor Knot and A Three Dog Problem*

'A must for fans of classic mysteries' - *Frances Brody*

'Warm, ingenious and.... lively!' - *L C Tyler*

'Celebrates and gently satirises Golden Age crime novels in a hugely entertaining country house mystery' - *The Times*

'A sprightly offering from within the genre' - *The Critic*

'Perfect holiday read' - *Woman and Home*

'One of those rare, brilliant books that really lives up to its intriguing premise: an intelligent read that's also intensely enjoyable' - *BookBrunch*

'Delightfully realistic characters...a pleasure to read from beginning to end' - *Shots*

'Dame Agatha would approve' - *Daily Mail*

'A fun, 1930s style murder-mystery, which makes for perfect holiday reading' - *Woman's Weekly*

'Smartly executed with wit and a cunning plot' - *Peterborough Telegraph*

'A cosy whodunnit told with modern flair' - *Yours*

A VERY LIVELY MURDER

EARLY READER REVIEWS AND MEDIA COVERAGE

NETGALLEY REVIEWS

'Three cheers for the return of the Three Dahlias!'

'This along with the [Three Dahlias] will be the must read books of this summer.'

'A Very Lively Murder blew me away. This is such a well-crafted and wonderful mystery, with plenty of twists and turns.'

'A Very Lively Murder is an incredible, crystallised moment of reflection and the Golden Age of Crime. As long as Watson keeps writing these, I will eat them up.'

'This was another brilliantly entertaining mystery featuring the three actresses, the three Dahlias.'

SOCIAL MEDIA LINKS



WWW.KATYWATSON.CO.UK